

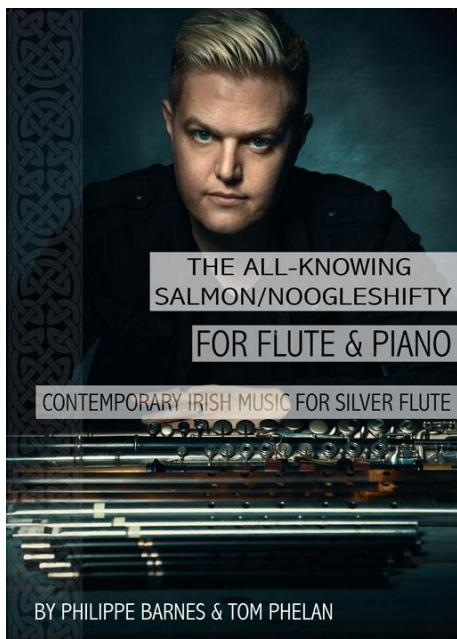


The All-Knowing Salmon/Noogleshifty, Contemporary Irish Music for Silver Flute

Composed by Philippe Barnes and Tom Phelan, for Flute and Piano (2019, www.philippebarnes.com, 5'45" minutes)

Reviewed by GPFS Member Cheryl Thompson

This piece is a delight to play! It is available from the [GPFS Lending Library](#), directly from the composer and through a few of our [GPFS Commercial Members and Sponsors](#) – Carolyn Nussbaum, Flute World and Flute Center of New York.



This playful Irish and jazz-influenced piece was transcribed from a recording of Barnes' and Phelan's studio session in Madrid, where they recorded original and re-imagined traditional melodies for a promo CD. Its enigmatic title was inspired by a T-shirt seen in a monastery gift shop referring to the Irish Myth of the "All-Knowing Salmon," as well as a nod to the Scottish band "Shooglenifty."

In the introductory notes on the piece, Barnes thoughtfully and thoroughly explains the techniques he employs to make the silver flute sound like an Irish wooden flute. These performance notes should not be overlooked. Such techniques include using flat fingers rather than curved, eliminating vibrato and instead using finger vibrato, and utilizing both the first and second trill keys to add a little flick of ornamentation. To more fully explore the topic, he has written a book titled, "Irish Music on the Silver Flute."

The piece begins with a beautiful slow melody, then picks up speed in the “Noogleshifty” section where it has the more percussive feel of an Irish reel. A short jazzy interlude follows. It is written out, but the player is invited to improvise if they desire. The jazz techniques of overblowing the bending the notes are denoted. The last section is a variation on the “Noogleshifty” theme. The piece is appropriate for some advanced intermediate players, but more suited to advanced level players due to the recommended tempos and special effects. The length is just under six minutes long.

You can [listen to Philippe Barnes and Tom Phelan](#) play this piece, and [listen to Gareth McLearnon’s performance](#) of the piece on YouTube. Barnes’ music is available for purchase at his website, <https://philippebarnes.com/> and also from FluteWorld. This piece is a delight to play! The following is an example, the first of five pages.

The image shows a page of musical notation for the piece "The All-Knowing Salmon / Noogleshifty" by Philippe Barnes & Tom Phelan. The score is written for flute and includes a large, bold, black "SAMPLE" watermark across the center. The notation consists of a single melodic line on a treble clef staff, with various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and starts with a tempo marking of "Allegretto".

Sponsors & Commercial Members

GPFS acknowledges with gratitude the many years of support from our [Sponsors and Commercial Members](#). It is because of their excellence that the GPFS mission can excel and celebrate our 44th year of extraordinary programming for the greater Portland area, including hosting visiting artists and local events, student study grants and a range of other resources for members and the community of flutists at large.

GPFS 2021-2022 Program Sponsors

The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.



[Brannen Brothers Flutemakers, Inc.](#)
58 Dragon Court
Woburn, MA 01801-1014
781-935-9522, brannen@brannenflutes.com



[Canter Flute Repair](#)
Flute Repair Specialists
Beaverton, OR
Straubinger & Muramatsu Certified
JS Engineering Gold Pads
971-266-4096

GPFS 2021-2022 Program Sponsors

The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.



[Carolyn Nussbaum Music Company](#)

625 Digital Drive, Ste 300
Plano, TX 75075
972-985-2662, 877-FLUTE4U (toll free)
info@flute4u.com
[Watch video](#)



[Flute Center of New York](#)

307 7th Ave. #401
New York, NY 10001
212-307-9737, info@flutecenter.com
[Watch video](#)



[FLUTEWORKS Seattle LLC](#)

[Facebook Page](#)
781-526-3677, fluteworks@gmail.com
By appointment only
[Watch video](#)



68 Nonset Path, Acton, MA 01720
978-268-0600
www.wmshaynes.com
[Watch video](#)

GPFS 2021-2022 Program Sponsors

The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.



Ted Brown Music
6228 Tacoma Mall Blvd
Tacoma, WA 98409
800-562-8938
253-272-3211
sales@tedbrownmusic.com

GPFS 2021-2022 Commercial Members

The Greater Portland Flute Society also thanks our Commercial Members for their support! Please show your appreciation by giving them your patronage.



Professional Woodwind Repair
Straubinger Certified
Flute & Double Reed Specialist

119 Neabeack Hill Dr, Philomath, OR 97370
Contact: Katie Cooper, 541-760-8865
katie@windsmithmusic.com
By appointment only.



Flute World
29920 Orchard Lake Rd.
Farmington Hills, MI 48334
248-855-0410, flutes@fluteworld.com