

Trudy Kane, Associate Professor of Flute, joined the faculty of the University of Miami's Frost School of Music in 2008 after 32 seasons as principal flutist of the Metropolitan Opera. She has been privileged to work with many great conductors, including Carlos Kleiber, Karl Böhm, Erich Leinsdorf, James Levine, Pierre Boulez, and Valery Gergiev and great singers such as Leontyne Price, Placido Domingo, Luciano Pavarotti, Renee Fleming, and Joan Sutherland.

Ms. Kane is active in the commercial recording field and can be heard on the soundtracks of many film scores. She can be heard and seen on many Met videos including *Il Trittico*, *Manon Lescaut*, *Peter Grimes* and three different *La Bohemes*. Trudy Kane has given master classes at noted universities including Manhattan and Mannes Schools of Music, Penn State, and University of North Texas. Her CD, *In the French Style*, includes works by Fauré, Frank, and Gieseeking. A number of her transcriptions for Flute Quartet have been published, plus her transcription of the Fauré Sonata and cadenzas for Mozart's Concerto in D Major. She received both a BM and MM from the Juilliard School of Music. Upon graduation she freelanced and spent two years as a regular extra with the New York Philharmonic.