

## Valerie Coleman Flute Recital

Friday, April 17, 2020, 7:30pm

Portland State University, Lincoln Hall 75 Recital Hall  
Corner of Market St. & Broadway, Downtown Portland



The Greater Portland Flute Society is pleased to present Valerie Coleman in recital with pianist Debra Huddleston on Friday, April 17, 2020, 7:30pm, at Portland State University, Lincoln Hall 75 Recital Hall, Corner of Market St. & Broadway, Downtown Portland. Her program will include Coleman's compositions, including *Wish Sonatine* and *Fanmi Imèn*. Please join us for a reception immediately following the recital.

Described as one of the "Top 35 Female Composers in Classical Music" by critic Anne Midgette of the Washington Post, **Valerie Coleman** is among the world's most played composers living today. In September 2019, the World Premiere of Coleman's "Umoja" opened the Philadelphia Orchestra's 2019-2020 season. In March 2020, the University of Michigan's

Concert Band premiered a new work by Coleman, and yet another premiere is scheduled for Portland's Chamber Music Northwest in July when flutist Valerie Coleman and her colleagues harpist Hannah Lash and violist, Nokuthula, make their Portland debut as "umama womama", premiering a new work commissioned by Chamber Music Northwest, in celebration of David Shifrin's final season as Artistic Director of Chamber Music Northwest.

Valerie is regularly featured as a performer and composer within many of the world's great concert venues, series and conservatories: Carnegie Hall, Lincoln Center, Kennedy Center, Walt Disney Hall, Paris Jazz Festival, The Juilliard School, The Eastman School, Curtis, Peabody, Mannes, The Colburn School and countless more. As a flutist, she and her ensemble, woodwind quintet *Imani Winds*, have enjoyed collaborations with Paula Robison, Yo-Yo Ma, Alexa Still, Ani and Ida Kavafian, David Shifrin, and many more.

With over two decades of conducting masterclasses, lectures and clinics across the country, Valerie is a highly sought-after clinician and recitalist. She is known among educators to be a strong advocate for diversity in the arts and continues to be a mentoring source of inspiration to emerging artists. Her works are published by Theodore Presser, International Opus, and her own company, V Coleman Music. Her music can be heard on labels: Cedille Records, BMG France, Sony Classics, Eone (formerly Koch International Classics) and Naxos.



Recital Tickets are available in advance and at the door:

GPFS Members: \$10

Non Members: \$15

Group Tickets for 10 or more: \$5 each

For advance tickets and group ticket information, contact  
Phyllis Louke at 503/579-6987 or [vp@gpfs.org](mailto:vp@gpfs.org)