

9:30 Performance - Rose City Flute Choir

Program

Flutes

Elisabeth Addis
Adrian Dee
Carys Griffiths
Linda Hartig
Joanne Jackson
Deborah Johnson

Karen Hansen
Kristin Killpack

Mindy Lachner
Thais Lomax
Phyllis Louke
Lisa Ochoco
Jeanne Robin
Donna Schmidt
Chris Smith
Lisa Steinkamp
Nancie Thompson

Alto

Julie Campbell
Janet Garland
Cyndi Hubb
Kacey Jones
Sharley LaMora

Susie Seyer
Sam Talluto
Denise Wilson

Bass

Mindy Lachner
Phyllis Louke
Lisa Steinkamp

Contra

Chris Smith

Music Director: Phyllis Louke

Video Production & Design: Adrian Dee

The Planets by Gustav Holst, arranged Phyllis Avidan Louke

1. Mars, the Bringer of War
2. Venus, the Bringer of Peace
3. Mercury, the Winged Messenger

The Lion Sleeps Tonight, by George David Weiss, Hugo Peretti and Luigi Creatore, arranged by Adrian Dee



10:00 Performance - Dr. Emily Stanek, flute with Brenda Jacobson Winberg on piano



Dr. Emily Stanek is the Artist Associate in flute at Willamette University as well as the flute instructor at Corban University and Chemeketa Community College. Emily serves as principal flute with the Willamette Pro Musica and is an active freelance musician with various orchestras throughout Oregon, including the Oregon Symphony, Eugene Symphony, Eugene Opera, Corvallis Symphony, Oregon Music Festival, and the Oregon Mozart Players. Dr. Stanek has performed at several past NFA conventions, including the virtual summer series in 2020. She holds a Bachelor of Music degree from Shenandoah University and Masters and Doctoral degrees from Ball State University.



Brenda Winberg is the staff accompanist at Corban University, and the Dramatic Vocal Arts accompanist at Willamette University. She also maintains an active private piano studio, as well as performance coaching and collaborative work with high school soloists and choirs in the Salem area. She received her bachelor's degree in music from Corban University.

Program

Sonatine for Flute and piano, by Lauren Bernofsky

Spirit of the Stallion: Two Native American Landscapes for Flute Alone, by Phyllis Avidan Louke

- I. Warm Springs Serenade
- II. Gallop at Sunrise

Sonatina for Flute and Piano, by Lennox Berkeley

- I. Moderato
- II. Adagio
- III. Allegro moderato

10:30 Performance - Rose Bishop



Rose Bishop serves as Instructor of Flute at Coe College, Cornell College, Kirkwood Community College, and Mount Mercy University. An active orchestral musician, she serves as Principal Flute of the Southeast Iowa Symphony Orchestra and Second Flute/Piccolo with the Quincy and Ottumwa Symphony Orchestras and is a frequent contributor to Flute Talk Magazine and the Flute Examiner. Bishop serves as a member of the National Flute Association's Career and Artistic Development Committee and is a Trevor James Alto Flute Artist. <https://www.rosebishopflute.com/>

Program

Reach Out for solo flute, by [Lisa Neher](#)

Night Songs for Moths for solo piccolo, by Lisa Neher

11:00 Performance - Amelia Lukas



Flutist Amelia Lukas performs with “a fine balance of virtuosity and poetry.” (New York Times) Her recent engagements include solo appearances with Chamber Music Northwest, Fear No Music, Portland Taiko, the Astoria Music Festival, and Music in the Woods. She holds degrees from the Manhattan School of Music and the Royal Academy of Music (London) where she received three prizes for musical excellence.

Amelialukas.com

Program

Valerie Coleman, *Danza de la Mariposa* (2008)

This rhythmic, melodic tone poem gives the listener a tour of South America. Inspired by the various species of butterflies inhabiting the continent, *Danza de la Mariposa* is full of rich color, with butterflies dancing and weaving in syncopated rhythms while alternating between the feel of 3 over 4 throughout.

Carlos Simon, *Move It* (2020) for alto flute

From the Composer’s Note: The pandemic of COVID-19 has continued to influence my social, professional and personal life in ways that I never imagined.... This piece is meant to represent my desire to get out and MOVE. My intent is to make this piece an imaginary syncopated joy ride. I wanted to explore the percussive and rhythmic nature of flute; something that moves with energy and forward motion.

Allison Loggins-Hull, *Homeland* (2018)

From the Composer’s Note: With so many people throughout the world dealing with tragic domestic issues, I began to think about the meaning of home during a crisis. What does home mean when the land has been destroyed? What does it mean when there has been a political disaster, or a human disaster? How does a person feel patriotic when they feel unwelcomed at the same time? *Homeland* is a musical interpretation and exploration of those questions.

Joshua Mallard, *Perennial* (2019)

From the Composer’s Note: Perennial is a work that seeks to repurpose cyclical material by obfuscating and stretching the proportional relationship between each melodic phrase. In some ways, it is also a commentary on my experiences while learning flute. The familiar underpinnings of many older solo flute works has been slightly altered by the use of microtones.

11:30 Performance - Sydney Carlson & Colleagues



Flutist, Sydney Carlson has performed in Europe, China, Mexico, South America, and throughout the United States. Her students have gone on to careers in the United States, China, Europe, and South America. She is Associate Professor of Flute at Portland State University and a member of the Portland Opera Orchestra. You can see her perform at with Museaux Trio and the IWO Flute Quartet at www.sydneycarlsonflute.com

Program

Sonata in A minor

C.P.E. Bach

I. Allegro

And Then I Knew T'was Wind

T. Takemitsu

The Museaux Trio

Sydney Carlson, Flute
Denise Fujikawa, Harp
Brian Quincey, Viola

Pour le Trio

Lisa Ann Marsh

II. Corrente
III. Sarabande
IV. Gavotte
V. Air
VI. Gigue

Lisa Ann Marsh, Piano
Jason Schooler, Bass
Sydney Carlson, flute/Piccolo