



39th Annual [GPFS Flute Fair](#) – April 23, 2023

Guest Artist Zart Dombourian-Eby, Co-Sponsored by Keefe Piccolo Company



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BOSTON

Keefe Piccolo Company is especially pleased to be supporting the appearance of Keefe Piccolo Artist, Zart Dombourian-Eby at the Greater Portland Flute Society's 39th Annual Flute Fair this year. Feedback and insights from Zart and other piccolo specialists has helped us create a piccolo with a rich and dark tone quality which always blends in the orchestra. Zart's input was the impetus behind the development of the Classic style head joint.

[Zart Dombourian-Eby](#) is the Principal Piccolo (Robert and Clodagh Ash Chair) of the Seattle Symphony and is regularly featured as both a flute and piccolo soloist and clinician in Seattle and across the world.

A Little Background on Keefe Piccolo Company

Jim Keefe and Jan Kinmonth began making Keefe Piccolos in the summer of 2000. They had previously worked at Brannen Brothers for many years. At Brannen, Jim worked as a piccolo maker as well as Vice President and General Manager. Jan worked both as a finisher and manager of the Finishing Department. Jim and Jan are both flute and piccolo players. Jim received his Bachelor's in flute performance at the University of Illinois. Jan was a flute performance major at Oberlin for undergraduate studies and Bowling Green State University for her Master's.

<http://www.keefepiccolo.com/>



Jim Keefe

Janet Kinmonth

Keefe Piccolos has developed a wide following in the piccolo community and are played throughout the world.

The first goal for Keefe Piccolos was, and continues to be, to make the finest piccolo possible for orchestral piccolo players. Jim and Jan made the decision to keep the company small in order to have the best control over quality and to be nimble enough to design and to implement improvements quickly. Jim makes the bodies, keys and head joints. Jan does the finishing, repair and testing work. Keefe Piccolos has developed a wide following in the piccolo community and are played throughout the world.

Keefe Piccolo Company Innovations



KEEFE PICCOLOS
VENTED C KEY

Over the years, Jim and Jan have made many changes and improvements to the piccolo. There have been large changes such as the addition of the patented C# trill mechanism and the Vented C key. There have been numerous small changes to the scale, head joint designs, material offerings and even care and maintenance. However, the fundamental approach of producing a fine, handmade instrument in the best of the Boston tradition has never changed.

Jim and Jan are very appreciative of the support they have received from the piccolo community over the years and have returned this support.

Keefe Piccolos has funded the prize money for the NFA Piccolo Artist Competition every year since 2010 and supported several other piccolo competitions. It has supported the appearance of numerous Keefe Artists at masterclasses and festivals. **In addition, Keefe Piccolos has participated in funding several commissions of piccolo pieces - most recently the Thea Musgrave commission at the NFA 50th in Chicago last year.**



Trying a Keefe Piccolo and Head Joints

Being a small company, Keefe Piccolo Company currently has delivery time of several years. However, Keefe piccolo head joints are available immediately. Four head joint styles are available with a range of material combinations. A new head joint can greatly improve the performance of a piccolo.

- ❖ Information about the head joints and the instruments can be found on their website, including how to place an order. <http://www.keefepiccolo.com/>

- ❖ Trials can be arranged by contacting the company – jan@keefepiccolo.com.



KEEFE PICCOLOS

Because the head joint is the heart of the instrument, choosing the right head joint is of the utmost importance. For this reason, we encourage customers to try multiple head joints and we allow up to one year to exchange the head joint when purchasing a Keefe piccolo or Keefe piccolo head joint.

GPFS 2022-2023 Program Sponsors

The Greater Portland Flute Society thanks our Sponsors for their extraordinary support! Please show your appreciation by giving them your patronage.



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