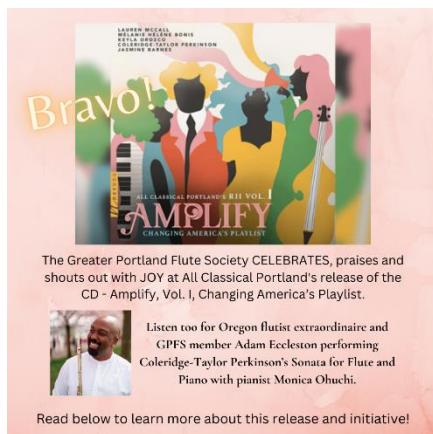




## Amplify: Changing America's Playlist, Vol. 1 (2022, Navona Records) – Includes a Coleridge-Taylor Perkinson's Sonata for Flute, performed by Adam Eccleston

Shared by GPFS Member BJ Nicoletti



The Greater Portland Flute Society CELEBRATES, praises and shouts out with JOY at All Classical Portland's release of the CD - Amplify, Vol. 1, Changing America's Playlist.

Listen too for Oregon flutist extraordinaire and GPFS member Adam Eccleston performing Coleridge-Taylor Perkinson's Sonata for Flute and Piano with pianist Monica Ohuchi.

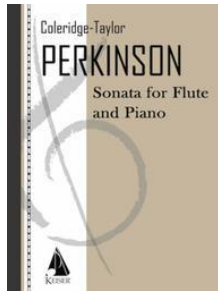
Read below to learn more about this release and initiative!

Below you will find some of the promotional information for a new CD released by All Classical Portland, guided by their [Recording Inclusivity Initiative](#). The CD has 21 tracks representing works by five composers. See the [playlist on this webpage page](#). "AMPLIFY is the first album from the Recording Inclusivity initiative: the station's nationally recognized, award-winning project designed to address the gap of classical music composers and musicians from underrepresented communities that make it into the concert

hall and onto the airwaves."

More volumes are anticipated in the coming years. Another goal of this initiative is to share their learning and practice to best position other entities to take on a similar challenge. They see the initiative as sustainable and replicable. "All Classical Portland is challenging public radio stations across the United States to launch their own regional initiative, providing a how-to kit based on lessons learned from All Classical Portland's inaugural Recording Inclusivity Initiative."

**Learn more at:** [www.allclassical.org/spotlights/rii-amplify-album/](http://www.allclassical.org/spotlights/rii-amplify-album/). You can hear snippets of some pieces on this page as well as commentary on the importance of and rationale for starting the initiative. The CD is available for purchase at the All Classical Portland gift shop as well as at Amazon, Barnes & Noble, and Walmart among others. It can be streamed through iTunes and Spotify.



The entire CD will likely be of interest to GPFS members, but we call out the *Sonata for Flute and Piano* by [Coleridge-Taylor Perkinson](#), performed by Portland-based flutist and GPFS member Adam Eccleston. This is the first time this piece has been professionally recorded, posthumously.

Please watch for a review of this piece in the February issue of *The Portland Piper*.

This is an unknown sonata, and it deserves consideration for concert performances by more advanced flutists. It can also serve as study and recital repertoire for undergraduate and graduate study.



Regarding the other tracks, these are all very interesting to the ear and worth listening to. It would be hard to pick a favorite to recommend, but if one had to pick one or two in addition to the flute sonata, this newsletter editor particularly enjoyed:

- The seven solo piano pieces by [Mel Bonis](#) (also recorded posthumously), performed by pianist Maria Garcia. Mel Bonis was an extraordinary pianist and composer of her time whose opportunities were limited by her gender. Her works have largely been under-recognized. "...the famous composer César Franck who gave her piano lessons and showed a great interest in her first compositions. A year later, he brought her to the Conservatoire.... She attended the accompaniment, harmony, and composition classes, sharing the benches with Debussy and Pierné. At the time, it was clear that musical composition could in no way be a profession for a woman, that a woman could not compose anything of value. Mélanie gave herself the pseudonym Mel Bonis to avoid any feminine connotation in her name."
- *Souvenirs* - nine miniatures for string quartet (two violins, viola and cello) - by [Keyla Orozco](#), performed by Ines Voglar Belgique, Keiko Araki, Hillary Oseas & Nancy Ives. Keyla is a contemporary Cuban composer currently residing in the Netherlands. My favorite of the nine miniatures is IV *Caracas*. These nine sketches take the listener all over the world from America, through European regions and then to Havana and Cuba.



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