



Fall 2023 Guest Artist Event

Meet the Flutists of the Oregon Symphony Orchestra!

Martha Long, Principal Flute

Alicia DiDonato Paulsen, Assistant Principal Flute

Zachariah Galatis, Flute and Solo Piccolo

Friday, October 20, 2023 - 7:00 to 9:00pm

Lincoln Hall, Portland State University

Meet the Flutists of the Oregon Symphony is sponsored by the Greater Portland Flute Society, Powell Flutes, Brannen Brothers Flutemakers, Keefe Piccolo Company and Burkart Flutes



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Program

Trio for Flutes by Katherine Hoover, 1937 – 2018, American Composer

Suite for solo flute by Jean Françaix, 1912 – 1997, French Composer
Performed by Alicia DiDonato Paulsen

Eight Pieces for Solo Flute by Lowell Liebermann, b. 1961, American Composer
Performed by Zach Galatis

Flute Set for Solo Flute by Adolphus Hailstork, b. 1941, American Composer
Performed by Martha Long

Trio for flutes by Laszlo Zemleni, b. 1947, Hungarian Composer

Martha Long, Principal Flute

Martha Conwell Long is the principal flute of the Oregon Symphony and the Oregon Bach Festival. She joined the OSO in September 2016 after four seasons with the San Antonio Symphony and three seasons with the Fort Collins Symphony in Colorado. Martha has appeared as guest principal with the Chicago Symphony and ProMusica Chamber Orchestra and performed with the Colorado and New World Symphonies. Martha grew up in Chapel Hill, NC, where she studied with Brooks de Wetter-Smith and Helen Spielman. She completed her Bachelor of Music degree at the Colburn School in Los Angeles, studying with Jim Walker. Martha continued her studies at the New England Conservatory in Boston, completing a Graduate Diploma as a student of Elizabeth Rowe. While in school, she received fellowships to the Bowdoin International Music Festival, Music Academy of the West, and Tanglewood Music Center, including two summers as a New Fromm Player. As a student, Martha was a prize winner at the Mid-South Flute Society Young Artist Competition, the Pittsburgh Flute Club Young Artist Concerto Competition, the National Flute Association's Orchestral Audition Competition, and the NFA's Young Artist Competition. Outside of the orchestra, Martha teaches privately and performs with 45th Parallel Universe. In the summer she teaches at Flute Boot Camp (Tigard, OR) and Woodwinds @ Wallowa Lake in (Joseph, OR). Martha plays on a handmade Powell flute and is a Powell Artist. In her spare time, she enjoys reading, baking, and hiking around the Pacific Northwest.

Alicia DiDonato Paulsen, Assistant Principal Flute

Originally from Stoneham, Massachusetts, Alicia DiDonato Paulsen is the assistant principal flute of the Oregon Symphony. Prior to moving to Portland, Alicia had a long and varied freelance career in Boston, where she was a member of the Boston Modern Orchestra Project and Opera Boston orchestras. In and around Boston, Alicia was also the principal flute for Boston Musica Viva, Radius Ensemble, the Firebird Ensemble, and frequently appeared with the Boston Symphony Orchestra, and Boston Pops. From 1998 to

2001, following her studies at the Hartt School with John Wion, Alicia was a member of the New World Symphony. She was a Tanglewood Music Center Fellow during the 1999 and 2000 summer seasons and appeared as a New Fromm Player at Tanglewood in 2005. In 2003, she obtained her M.M. from the New England Conservatory, where she studied with Fenwick Smith. She has participated in the Norfolk Chamber Music Festival, the Aspen Music Festival, and the Rockport Chamber Music Festival, and has performed internationally in Costa Rica, Russia, and the Netherlands. Alicia's chamber music collaborations include appearances with the Emerson String Quartet and the Borromeo String Quartet. Additionally, she has appeared as a concerto soloist with the Boston Modern Orchestra Project, the Santa Fe Symphony, and the New World Symphony. She won first prize at the 2005 Mid-South Flute Society Young Artist Competition, the 2003 James Pappoutsakis Memorial Flute Competition, and the 1999 Frank Bowen Competition. In 2006, Alicia won third prize in the National Flute Association Young Artist Competition. When she's not performing with the symphony, Alicia can be found gardening, eating chocolate, reading science fiction, yelling karaoke, and running after her two kids - Sylvie Lill and Harold Danger. She and her husband Dwane love the Oregon craft brewing scene and make their home in NE Portland.

Zachariah Galatis, Solo Piccolo/Flute

Zachariah Galatis' "irresistible energy, appealing tone, and dazzling technique" (The Oregonian) have cemented his place in Portland's music community. Serving as solo piccolo of the Oregon Symphony since 2012, Zach also frequently appears with Third Angle New Music and 45th Parallel. A native of LaGrange, NY, Zach graduated summa cum laude with performance honors from the Crane School of Music at SUNY Potsdam, where he studied with Kenneth Andrews. Zach received an M.M. from Peabody Conservatory, studying with Baltimore Symphony's Laurie Sokoloff (solo piccolo) and Emily Skala (principal flute), and also pursued doctoral studies with Marina Piccinini at Peabody. In 2009, Zach won first place in the Mid-Atlantic Young Artist Piccolo Competition and was a winner of the National Flute Association's 2009 Piccolo Masterclass Competition. Zach was a fellow at the National Orchestral Institute in 2010 and 2012, and in 2011 was awarded the Piccolo Fellowship at the Aspen Music Festival. Zach also won first prize in the National Flute Association's 2012 Piccolo Artist Competition, a competition for which he now serves as coordinator. In addition to performing, Zach is a passionate educator, having given various masterclasses and seminars on piccolo technique, including at the 2012 Hampton Roads Flute Faire, the 2012 International Flute Symposium in West Virginia, and the 2013 Iowa Piccolo Intensive Workshop. For the 2014-2015 school year, Zach served as the Interim Instructor of Flute at Willamette University. He also maintains a private studio in Portland, working with students of all ages. Zach has played as guest piccolo with orchestras including Baltimore, Detroit, and Seattle, and has appeared as guest principal flute with the Buffalo Philharmonic. He has also performed at various summer festivals, including the Astoria Music Festival and Oregon Bach Festival. Before joining the Oregon Symphony, Zach played piccolo/third flute in the Virginia Symphony Orchestra, under music director JoAnn Falletta.

“With music, one’s whole future life is brightened. This is such a treasure in life that it helps us over many troubles and difficulties. Music is nourishment, a comforting elixir. Music multiplies all that is beautiful and of value in life.” – Zoltan Kodaly

About GPFS

Since 1979, the Greater Portland Flute Society has had two goals: to further the love of flute and music in general through our programming and educational efforts and to nurture and showcase musical talent in our region.

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Did you know that membership dues cover only a third of the cost of GPFS events and educational outreach? Please consider a donation to help sustain our musical community and support our goal of music education.



Thank you to the many volunteers who made this evening's event possible: Aligned Artistry for guidance on messaging to the community; GPFS board members; the students of the PSU Flute Studio, Janet Garland, Abby Seemann, and a range of community organizations who helped to promote it such as Chamber Music Northwest, Portland State University, Metropolitan Youth Symphony, Portland Youth Philharmonic, Bravo Youth Orchestras, and Artslandia.

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January 20th, later morning through early afternoon, Flute Ensembles Event for all ages and levels. Location TBD.

February 3rd, morning, for the Mid-Valley Flute Academy for middle and high school students of all levels. Location - Chemeketa Community College.

April 12th, evening, and April 13th 9:00 am to 4:30 pm for the 40th Annual GPFS Flute Fair guest artist concert and the fair day. Location - Clackamas Community College. Co-sponsored by Wm. S. Haynes Co and the Clackamas Community College Music Department.

Our ongoing *First Tuesdays Online with GPFS*, 7:00 – 8:00 pm – October through May.