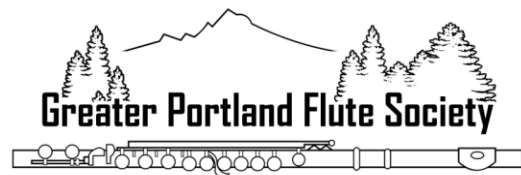


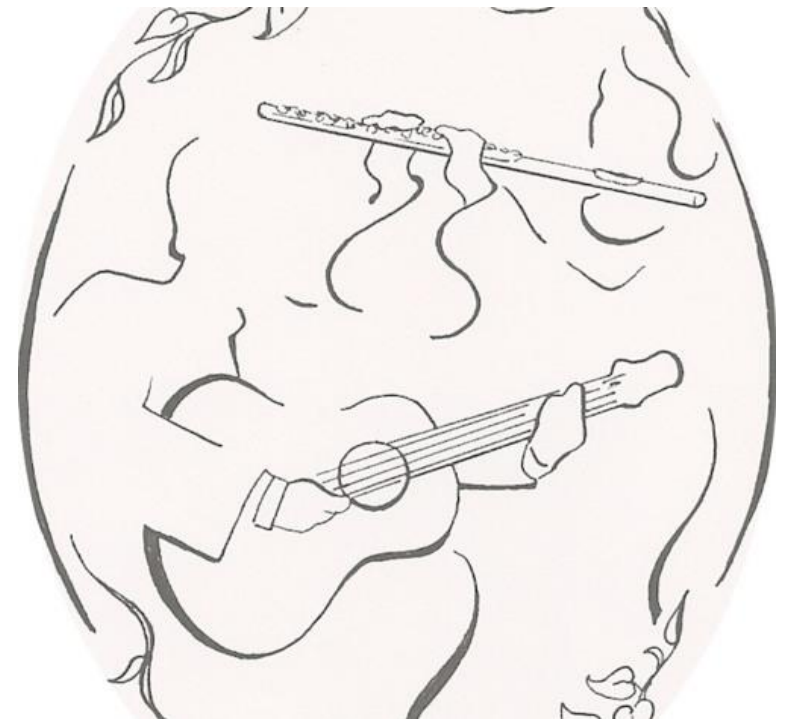
Gabriela Gimenes holds a Doctor of Musical Arts from University of North Texas, Master of Music from University of Central Arkansas, and Bachelor of Music from Sao Paulo State University. Her primary teachers are Marcia Guedes, Jean Noel Sagahaard, Jose Ananias, Marcus Kiehl, Carolyn Brown, and Mary Karen Clardy. Gabriela was an adjutant professor at University of Mobile, Harding University and Brookhaven College, as well as chair of the Online Music department at Universidade Metropolitana de Santos. She has played with Sao Paulo Youth Wind Symphony, Conway Symphony Orchestra, Orquestra Academica do Estado de São Paulo, Fiddler on the Roof Production in São Paulo Brazil, as well as flute substitute for Arkansas Symphony Orchestra, USP Symphony Orquestra, and Theatro São Pedro Symphony Orchestra. At UNT, she was also a member of UNT woodwind quintet and teaching assistant for 4 years. She is a winner of Arkansas 2004-05 MTNA Competition state division and honorable mention at region division. She also won the 2005 Concerto competition at University of Central Arkansas. In 2016, she was featured as a soloist with Cubatão Symphonic Band and São Paulo State Wind Symphony. She has also worked as woodwind teacher at Bravo Youth Orchestras in Portland, OR.

She is an artist for Sopro Novo Project at Yamaha Musical do Brasil. Gabriela has published a Flute notebook through Ricordi for Yamaha Musical do Brasil in 2013. Currently she is performing with Choro da Alegria, Peter Zisa flute guitar duo, and Sexteto Brasil in Portland, OR. Gabriela actively helps Global Missions Project, an non-profit that takes Christian musicians all over the world.



GP2 Trio in Recital

Gabriela Gimenes, Flute
Pam Beaty, guitar
Peter Zisa, guitar
Esteban Diaz, percussion



Flute Academy 2024

Presented by the
**Greater Portland Flute Society &
Casa Della Zisa Collegium Musica**
Chemeketa Community College
February 3, 2024, 9:00am-12:00pm

GP2 Trio in Recital

Gabriela Gimenes, Flute

Pam Beaty, guitar

Peter Zisa, guitar

Esteban Diaz, percussion

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|--|---|
| <i>Partita in Am BWV 1013</i> (c. 1718-1722)
1. <i>Allemande</i> | J.S. Bach (1685-1950) |
| <i>Cabaceira Mon Amour</i> (1986) | Severino Dias de Oliveira
“Sivuca” (1930-2006) |
| <i>5 Brazilian Miniatures</i> (1978)
1. <i>Prelúdio</i>
2. <i>Toada</i>
3. <i>Choro</i>
4. <i>Canção de Ninar</i>
5. <i>Baião</i> | Edmundo Villani-Cortez (1930) |
| <i>Suíte Buenos Aires, San Telmo</i> | Maximo Pujol (b.1957) |
| <i>Flute Sonata e minor BWV 1034</i> (1724)
I. <i>Adagio ma non tanto</i>
II. <i>Allegro</i> | J. S. Bach (1685-1950) |
| <i>O Eterno Jovem Bach</i> (1996) | Altamiro Carrilho (1924-2012) |
| <i>Cuban Sketches</i> (2001)
1. <i>Guaracha Nevada</i>
3. <i>Miami Merengue</i> | Jose Manuel Lezcano (b.1960) |