

Resource Links for Learning Traditional Irish Flute

Leslie Anne Harrison is a musician. educator, ethnographer, and author of Playing Outside the Lines, an Irish flute method book series for both Boehm (silver or classical) and simple system (Irish) flute players (now available from Mel Bay Publications). Playing Outside the Lines provides an in-depth look into Irish traditional flute playing that is accessible to both folk and classical musicians. It also provides a graduated pedagogical approach that Leslie developed for flute players—and flute teachers who may be less familiar with Irish traditional music.

Leslie specializes in helping classically trained flutists transition to Irish flute for the first time, or learn Irish traditional flute technique on the instrument they already play. She holds a Master of Music degree from New York University, where she received the Graduate Woodwind Award. She then moved to Ireland for several years, where she studied Irish traditional flute playing and earned her Master of Arts degree in Irish Traditional Music from the University of Limerick's Irish World Academy of Music and Dance.

On February 27th, NFA hosted an online event titled Learn Irish Traditional Flute, presented by contemporary Irish and traditional flutist Leslie Anne Harrison. The event was tailored to appeal to the Irish wooden flute, traditional flute and tin whistle. It was another excellent event facilitated by NFA. Click here to see the video yourself and access the presentation slides. Further, you can go to Leslie's website where you will find a wealth of information on Irish flute playing. Learn more about her, consider signing up for her emails and maybe even purchase one of her method books which this author thinks are awesome. I especially appreciate her Irish Flute Tips blog.



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