



## Daniela Mars and the Low Flutes Project – An Engaging Artist and Project to Follow and Nurture



**Daniela Mars, a Trevor James Flutes Artist, is a flutist extraordinaire (c flute and low flutes).** She is the founder and initiative behind The Bass Flute Project. She plays a [Trevor James bass flute](#).

The Bass Flute Project is an initiative to follow. It is a very interactive project. For example, most unusually and wonderfully, you can submit a composition or arrangement of yours to be played or, quite simply, just suggest a piece you would like to see played on a low flute, particularly the bass. Her main aim is to promote engagement among those interested in the low flutes as well as literature and a performance presence for the bass.

“I have always loved the sound of the bass flute... I started to incorporate the bass flute into my daily practice routine by improvising, playing baroque pieces and the contemporary pieces I could find. It didn't take me too long to realize that there isn't much repertoire for this instrument. So, I decided to create the Mars Bass Flute Project, which would combine two of my passions; the bass flute and contemporary music... I decided to post a short video on Instagram asking if anyone wanted to compose a piece for me to play on the bass flute and that I would share my performance of it on my social media account. In that way the composer would get some exposure and the world would receive a new piece for the bass flute.” (Daniela Mars)



Having perused her robust webpages, social media platforms and her Patreon site, it is clear she is by deed as she describes herself in words - “musician, adventurer, nature lover.” Indeed. Her recordings often feature her bringing her flute to nature or on a far adventure as if in oneness with the other - extricating herself from the separation from the natural environment that many flutists, even musicians as a whole, might feel - even more so than the visual or dance artist. We may play music inspired by nature. We may, by the manner of our playing, honor that it is

the wind and spirit of our natural selves that brings the sound to life. Yet, in the practice of our playing we are rarely in the natural world. Her Orange Dawn recordings on C flute on Instagram are an awe-inspiring example. Daniela draws energy from the earth and brings it through her soul and back out into the music. She shares this journey with us and inspires us to find our own way to support this direction of energy.

She also embraces movement. I enjoyed her Ian Clarke ZoomTube video. In her hands, the choreography seems the obvious and perfect choices while still being somehow wildly original - <https://youtu.be/8Vk3wBJZx68>

## A Sampling of The Bass Flute Project Recordings

- There are five recordings on YouTube of her Bass Flute Project - [https://youtube.com/playlist?list=PLSMw06-zoQXIUTSY6LGEyfly\\_ulyP0T1J](https://youtube.com/playlist?list=PLSMw06-zoQXIUTSY6LGEyfly_ulyP0T1J)
- This is the very first submission for the Mars Bass Flute Project - <https://youtu.be/T-k7gJoPut0>.
- This is a compilation of the first ten submissions - <https://youtu.be/sFIA3eM3OG8>.
- Care to travel to a Parisian pub and listen to her improvise a bass flute duet with Carlos Malta, who then switches to a wooden flute of some kind (piece called Tudo Azul) - <https://youtu.be/fPPpmw8F5vA>
- This particular recording, to me, is a good example of someone who has clearly incorporated bass flute into their daily practice routine, plus it is a simply beautiful melody [https://youtu.be/LhYGcTMm\\_qc](https://youtu.be/LhYGcTMm_qc). This one too - <https://youtu.be/38awk7HFT3Q>
- Bass flute and baritone duet? Yup. The sound for the bass flute is a little soft, but you'll still appreciate the combination - <https://youtu.be/Q9mDOrtOGpU>

## Curious to Learn More About Daniela Mars

- ❖ Her website - <https://www.danielamars.com/>
- ❖ Instagram - @danielamarsflute, she also has quite a few short contra-bass recordings on Instagram
- ❖ YouTube - [Daniela Mars - YouTube](#)
- ❖ FaceBook - [Daniela Mars - Home | Facebook](#)
- ❖ Patreon - [www.patreon.com/danielamarsflute](http://www.patreon.com/danielamarsflute), this is her membership subscription site, a very entrepreneurial and personal approach to bringing her music and creativity to others as well as extending a hand to fellow musicians
- ❖ She can also be heard on Spotify and iTunes.
- ❖ The Bass Flute Project is published by Master Music Publications
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For Outlander fans (we're hiding everywhere), on Spotify, you can find a recording of Skye Boat Song played on contra-bass.

**From her website:** Daniela Mars, a Trevor James Flutes Artist since 2017, is a Brazilian flautist raised in Japan, South Korea, Brazil and England. Daniela enjoys a rich musical life as a chamber musician and soloist in France, where she takes lessons with Boris Grelier and works as a freelance musician. Formerly, Daniela has mastered her art at the Guildhall School of Music and Drama in London under the tutelage of Rowland Sutherland, City University, and Prayner Konservatorium of Arts in Vienna with Reza Najfar. Daniela has performed in masterclasses by internationally renowned flautists such as Pierre-Yves Artaud, Paul Edmund-Davies, Wissam Boustany, and in 2016 she was a Straubinger Scholarship recipient allowing her to study with Jasmine Choi during her International Masterclass in Bregenz, Austria. Her diverse upbringing and passion for travelling has sparked her curiosity for other cultures and musical styles, which has taken her to the U.K., Brazil, Germany, Austria, and France as a performer. She has given numerous recitals and has performed with Latin music and Symphonic Orchestras including the Brazilian samba band "Rhythms of the City," with whom she has performed in venues such as the Emirates Stadium, O2 academy, Circo Voador, and toured in the UK, Poland and Brazil. Daniela has always had a special interest in contemporary music. She wrote her undergraduate dissertation on extended flute techniques and has made it her mission as a musician to work with living composers on commissioning projects. During her studies, she took conducting lessons from Anthony Weeden and attended the Sherbourne Summer School of Music Conducting led by George Hurst and Rodolfo Saglimbeni. Her love for conducting gave her the opportunity to serve as the appointed assistant conductor of the City University Symphonic Orchestra, and a founding member of the City University Operetic Society. At City University in the production of Pergolesi's "La Serva Padrona," Daniela was the musical director and conductor. Currently, Daniela is also teaching in Paris and was recently invited to teach a flute masterclass in the Instituto Federal de Goiás back in her hometown in Goiânia. She is the proud owner of a Trevor James bass flute and in her solo performances she incorporates works specifically written for this instrument in an attempt to bring the repertoire for bass flute to the foreground. Daniela's Bass Flute Project is published by Master Music Publications.

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