

An Introduction to *Move It* for C-flute, Alto or Bass by Carlos Simon (2020, 3:50, Bill Holab Music)

About Carlos Simon

"Carlos Simon is a young composer on the rise, with an ear for social justice." -NPR MUSIC

Originally from Atlanta, Georgia, his compositions range from concert music fo large and small ensembles to film scores with influences of jazz, gospel, and neo-romanticism. Simon is the Composer-in-Residence for the John F. Kennedy

Performance by Powell Artist and Portland-based Flutist Amelia Lukas -<u>www.amelialukas.com</u>

Written by BJ Nicoletti



Source: Carlos Simon website https://www.carlossimonmusic.com/

YouTube Link to Amelia Lukas performance https://youtu.be/OWHtFr3Y3Mg

Composed in 2020 and commissioned by Brice Smith for the National Flute Association, this fun,



engaging, energetic piece is a must play for the more advanced player that is willing to put it all out there and have fun with the moving tempo, sequential scalar runs, syncopated rhythms, overblown harmonics combined with sassy tremolos, rhythmic variance, interspersed soulful expressions, chromatic sounding fast elements, and tongue pizzicato. The piece is 3:50 in length with not a dull moment. It begins with the simple but serious instruction "with enthusiasm, quarter note = 120." It is written in such a way that it can reasonably be played on the C-flute, alto or bass.

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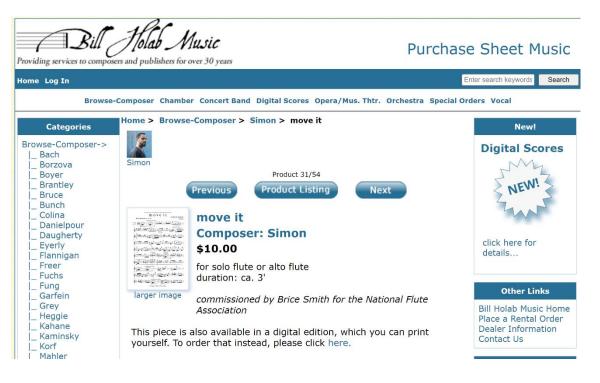
The high-octane, magnetic, joy-ride of a performance above features Powell Flutes Artist Amelia Lukas on the alto flute, a performance through the musical collaborative Fear No Music.

It makes a perfect concert piece at any place in the program – start, middle, ending or encore. It can joyfully serve the more advanced secondary or collegiate student as an educational introduction to

contemporary literature that uses the extended technique of tongue pizzicato.

Simon says about the piece – "The pandemic of COVID-19 has continued to influence my social, professional and personal life in ways that I never imagined. I've been frustrated by not being able to function in the normal routine of life, but also grateful to have the time to think and explore ideas and thoughts that I would not have done normally. This piece is meant to represent my desire to get out MOVE. My intent is to make this piece an imaginary syncopated joy ride. I wanted to explore the percussive and rhythmic nature of flute; something that moves with energy and forward motion." (https://www.carlossimonmusic.com/works/move-it)

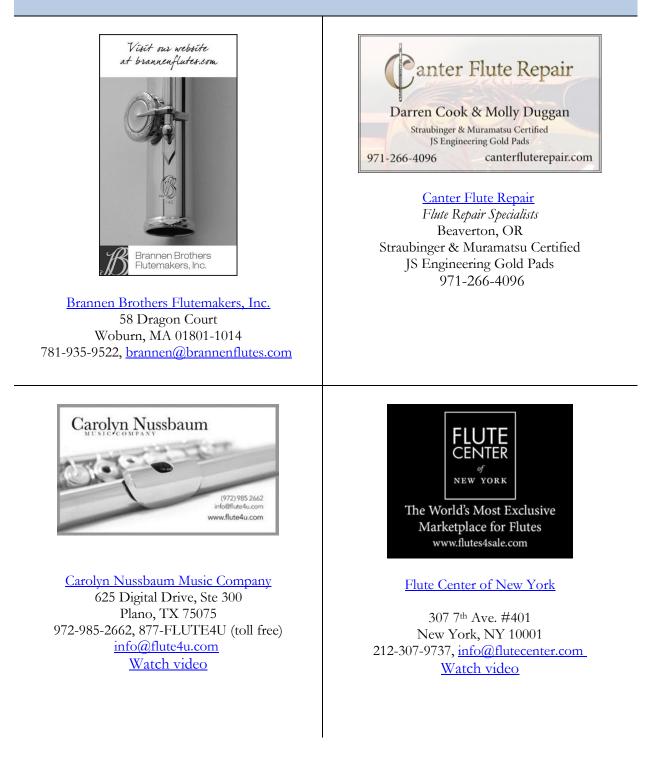
The piece can be purchased as a hard copy or digital version through Bill Holab Music https://www.billholabmusic.com/



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