



GPFS Member Feature - Amelia Lukas

Amelia Lukas is a Powell Flutes Artist with an extensive performance vita for Oregon, New York and beyond, including an appearance at the GPFS 2021 Flute Festival. Learn more – [Flutist Amelia Lukas](#).



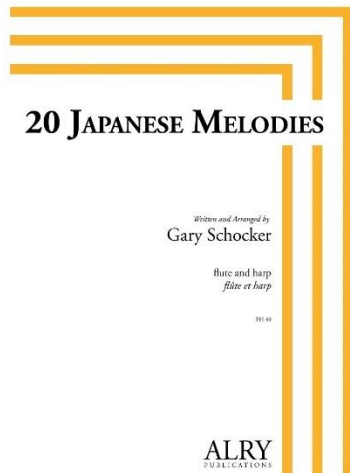
Amelia Lukas recently performed with [harpist Bethany Evans](#) for the Music a la Carte series hosted by Oregon State University's College of Liberal Arts. A recording of this event can be viewed via this link YouTube link for this annual series: [Event Recording](#)

The program was titled *The Shakuhachi Influence - Music for Flute and Harp*. It was the duo's debut. The program featured "music for flute and harp influenced by the [Japanese flute](#), an instrument that was believed to have the power to transcend worlds and reach the land of the dead."

The program included Ravel's *Pavane pour une Infante Defunte*; Arvo Part's *Spiegel im Spiegel*; Daniel Catan's *Encantamiento*; and, Deena Grossman's *Island of the Spirit*.

My favorite on the program was [Deena Grossman's](#) composition, *Island of the Spirit*. Deena is the composer in residence for Columbia Riverkeeper - <https://www.columbiariverkeeper.org/>. A review of the piece and insights from the composer will be included in the December issue of *The Portland Piper*.

Island of the Spirit is available for [download here](#), free of charge. The composer makes this available at no cost and simply asks to be notified when it is performed somewhere. Other works by her can be found on her webpage – [Catalogue](#).



The Lukas/Evans program was also interspersed with brief and beautiful Japanese folk melodies performed from flutist/composer Gary Shocker's [20 Japanese Folk Melodies arranged for flute and harp](#). These melodies can also be heard at [Gary Shocker's YouTube site](#), performed by different artists. Shocker also has a publication of [20 Japanese Melodies for two flutes](#)

Feature written by: BJ Nicoletti

From Lukas' website - "Lukas was one of two flutists in the inaugural class of thirteen musicians to earn master's Degrees in Contemporary Performance from the Manhattan School of Music in 2007, and graduated on The Dean's List. She received her bachelor's degree from the Royal Academy of Music in London where she received three prizes for musical excellence. Her greatest mentors include John Heiss, Trevor Wye, Kate Hill, William Bennett, Patricia Morris, and Tara Helen O'Connor."

"In addition to her performance work, Lukas is an inspired communications expert and modern production pioneer who is driven to enrich and strengthen artistic communities. She specializes in maximizing the impact of arts organizations, creating audiences who are more deeply connected to and engaged in the arts. She is the Principal and Founder of Aligned Artistry, which offers sophisticated public relations consulting services to Portland artists and arts organizations, now considered "the gold standard for arts consulting in Oregon." (Kenji Bunch, composer)"

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