Music Review

Music is the divine way to tell beautiful, poetic things to the heart. Pablo Casals

A Review of "Rue Traversière"

Written by GPFS Member Emily Stanek



I recently made a video demonstration for the NFA on <u>Rue Traversière—the Flute Way</u> 3, by flutist and composer, <u>Sophie Dufeutrelle</u>. This new technique book is a comprehensive companion to Taffanel and Gaubert's 17 Daily Exercises. In each of the seven sections, Sophie provides various articulations and rhythmic patterns including pedagogical instruction, to help any level of player practice T&G, from the novice to the professional. The mission of her book "is to address all elements required for playing the flute, so that the various technical parameters can be learned simultaneously using the same exercises." I really enjoyed this fresh new look into practicing some of my favorite exercises from Taffanel and Gaubert's beloved book.

Section two includes ways of practicing T&G no. 4 and I had fun using the Acapella App to practice no. 4 as a trio. This book is a great pedagogical resource and a fun companion to T&G. When you get it, check out section 6 on beatboxing! Here is a <u>link to Sophie's YouTube video</u> on this new release. Please also enjoy GPFS member <u>Emily Stanek's distinguished presentation on this publication</u> which was prepared for the NFA Summer Series.

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