



Summer Repertoire Revamp by Lauren Wuerth, [Rose Music](#) & [FCNY](#)

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GPFS

Summer is almost here and it is the perfect time to dig into unique repertoire that you don't always have the time to learn! Whether it is your favorite transcription, a contemporary piece with extended techniques, or a chamber work that you can't wait to dive into, now is the time to soak up some sun and learn all those challenging notes.

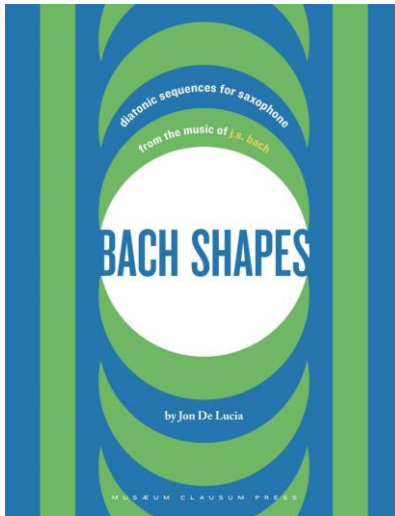
[Twoseater By Tilmann Dehnhard](#)

Piccolo or Flute and Piano



This four minute duet takes you on a short, but quirky journey. Wind sounds, jet whistles, and singing & playing are just a few of the extended techniques in this whimsical piece! Take a ride on the Twoseater this Summer and hang on tight!

[Bach Shapes By Jon De Lucia](#)



Play your favorite Bach melodies *and* learn Jazz? Yes please! Nothing seems more fun than that! Jon De Lucia has helped make both Bach and Jazz music more approachable in his series: Bach Shapes. Check out volumes [one](#) and [two](#), and [Bach Shapes: The Etudes](#).

[Beatboxing and Beyond](#) By Nicole Chamberlain & Dr. Mary Matthews



In need of a fresh technique this summer? Look no further - Beatboxing and Beyond is the perfect book to help you learn beatboxing! This in depth yet

approachable book is the perfect guide in learning how to beatbox *and* contains other extended techniques as well!

[Rising By Joan Tower](#)
Flute and String Quartet



Written for Carol Wincenc, this piece for flute and string quartet is compelling, strong, and mesmerizing. It is soloistic for the flute, yet also very balanced for the quintet. Perfect for the edgy flutist that has a great string quartet to play with- grab your ensemble and practice in the sun!

[Vox Balaenae By George Crumb](#)

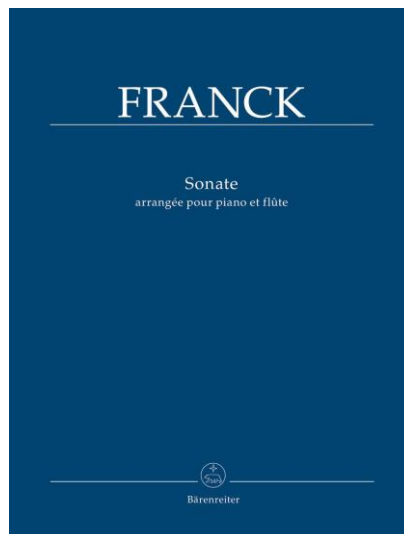
Three Masked Players (Flute, Cello, Piano)



Voice of the Whale is a chamber piece inspired by the singing of the humpback whale! This is truly one of the most powerful pieces one could have the pleasure of performing. Throughout the piece you are required to whistle, act as a percussionist and speak into your flute. The balance of intensity and delicacy make this piece unique, powerful and emotional.

[Sonata in A Major](#)

By Cesar Franck, Arranged and Edited By Douglas Woodfull-Harris



Originally for violin, this Romantic work is marked by expansive harmonies, effortless melodies and luscious lines. While we might make our violinist friends jealous, this Sonata is a must learn for the summer!

Need to learn some classics this summer as well? FCNY's Assistant Resident Flutists highlight their top 5 pieces, which include some great flute repertoire classics. Check out their [articles](#) for further inspiration!

And remember, there is always time to keep your technique in tip top shape! You can read our [article](#) that features [excellent technique books](#) such as Paul Edmund Davies' [28 Day Warm Up](#), Elsa Nilsson's [Between the Beats](#) and the ever classic Taffanel and Gaubert [17 Daily Finger Exercises](#).

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