

GPFS Music Reviews

Library Feature: *Sonatina*

by **Lennox Berkeley**



English composer, Lennox Berkeley (1903-1989), studied in Paris with the distinguished Nadia Boulanger and Maurice Ravel, and spent time teaching composition at the Royal Academy of Music. His *Sonatina* was originally written for the recorder but indicates that it can also be played on the flute. The first movement main theme introduces us to a haunting lyrical melody that is juxtaposed to running and energetic sixteenth notes and articulated passages. All the while, the texture of the piano, its harmonic support and melodic counterpoint to the flute, creates an energy that makes this movement captivating.

The second movement gives the flutist the opportunity to showcase its expressive nature through an arpeggiated melody which continues the haunting nature from the first movement main melody. At a tempo marking of 58 to the eighth note, longer phrases are better suited so that the smoothness and cantabile nature of the line is apparent - being also mindful of the speed and width of the vibrato so as to not add any unnecessary bumps to the line.

The third movement (*Allegro moderato*) presents a folk tune that is dance-like in nature, giving this movement great energy in both the flute and piano parts as they dance back and forth together in true collaboration. You will certainly smile at the end of this movement. At approximately 9 ½ minutes long, this piece would be a perfect opening or ending piece to a solo recital. I look forward to adding this captivating piece to my next program!

James Dutton gives a beautiful performance of this piece - [Dutton Performance on YouTube](#)

Written by GPFS Member [Emily Stanek](#)

SONATINA
I. LENNOX BERKELEY

TREBLE RECORDER
(or Flute)

The image shows the first movement of the Sonatina by Lennox Berkeley, written for Treble Recorder (or Flute). The score is in 3/8 time and begins with a 'Moderato' tempo marking. It features a main melodic line for the recorder/flute and a piano accompaniment. The score includes various musical notations such as dynamics (p, f, mf, ppp), articulation (accents), and phrasing slurs. There are also performance instructions like 'poco rit.' and 'a tempo'. The score is divided into measures and includes repeat signs and first/second endings.

Library Feature - *Soliloquios No. 1 for Solo Flute* by Roque Cordero



Soliloquios No. 1 for Solo Flute by Panamanian composer, Roque Cordero, is a short, three movement piece written in 1975, and requires a variety of extended techniques such as flutter tonguing, key clicks and note bending. This piece also provides opportunities for the flutist to play with the timing or length of silence and length of notes at their freedom. There are many quick dynamic shifts from forte to piano and various quick intervallic jumps. For the flutist who has been hesitant to learn extended techniques and does not want to be overwhelmed, this is the piece for you! Check it out today from our library. This is a [link to a performance of the piece](#).

A note about the composer Roque Cordero: He was born in Panama City in 1917 and died in Dayton, Ohio in 2008. His pieces have been performed and recorded throughout the world, receiving many international awards for his symphonies and various chamber works. Roque was a professor of composition at Indiana University and Illinois State University.

Written by GPFS Member [Emily Stanek](#)



GPFS is looking for volunteers to review selections from our music lending library. These reviews would be for library selections of interest to you and written briefly, similar to the content provided in the above reviews. Please contact librarian@qpfs.org to express your potential interest and learn about the next steps.

Index of Commercial Members

See these listings on this GPFS webpage – <https://gpfs.org/Commercial-Membership>



B Brannen Brothers
Flutemakers, Inc.



Altus
HANDMADE FLUTES
www.altusflutes.com

LORNA MCGHEE
ALTUS SINCE 2012



Quality.
Reliability.
Performance.
Excellence.

Call today for your trial.

Burkart Flutes and Piccolos
2 Shaker Road, #D107 • Shirley, MA 01464
978-425-4500 • www.burkart.com



Canter Music Shop
Flute Repair Specialists

Darren Cook & Molly Duggan
Straubinger Certified

971-266-4096 cantermusicshop.com



Carolyn Nussbaum
MUSIC COMPANY

(972) 985 2662
info@flute4u.com
www.flute4u.com

**FLUTE
CENTER**
of
NEW YORK

The World's Most Exclusive
Marketplace for Flutes
www.flutes4sale.com



THE FLUTE PAD
MARC GRAFE
REPAIRS ~ ADJUSTMENTS
OVERHAULS

CERTIFIED STRAUBINGER TECHNICIAN

503.351.5176
MARC@GRAFEWORKS.COM

Flute Works SEATTLE



Text or Phone
781-526-3677

The largest flute selection in the Pacific Northwest.
fluteworks@gmail.com

FluteWorld

All things
flute.

WWW.FLUTEWORLD.COM

248.855.0410

FLUTES@FLUTEWORLD.COM

MIYAZAWA

www.miyazawa.com
800.967.6733
info@miyazawa.com



LYRIC

www.lyricflutes.com

Philipp
HAMMIG

www.hammig.com



POWELL FLUTES
BOSTON



www.powellflutes.com

Sherry Lee

Dealer of Fine Flutes



970-242-9364
970-773-6656

flutes@aol.com
www.flutes.com

Straubinger Certified

615 Darlene Ct.
Grand Junction, CO 81504

TED BROWN MUSIC

Washington's Premiere Music Store

tedbrownmusic.com

(800) 562-8938



WINDSMITH MUSIC

Professional Band & Orchestra

Repair, Sales, and Lessons

Straubinger
Certified

Katie Rasmussen

Flute & Double Reed Specialist

1305 Main Street
Philomath, OR 97370

541-609-1672

info@windsmithmusic.com

windsmithmusic.com