



Reflections on the Pieces I Performed for the 2021 GPFS Flute Fair Performance

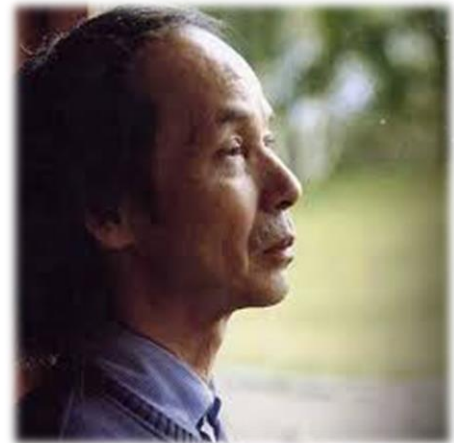
Submitted by GPFS Board Member [Dr. Sydney Carlson](#)



And Then I Knew T'was Wind for Flute, Viola and Harp by Toru Takemitsu

The ethereal and atmospheric music of Toru Takemitsu (1930-1996) has always enchanted me. *And Then I Knew T'was Wind* for Flute, Viola and Harp has a magical palette of colors which Takemitsu exploits to the utmost. Takemitsu was inspired by Debussy and particularly the *Sonate pour Flute, Alto et Harp* as he wrote his own trio in 1992.

Takemitsu wrote “My music is like a garden and I am the gardener”. His use of color, instrumental combinations and subtle techniques of bowing, timbral trills and effects on the harp contribute the evocative sonorities. When I perform this piece, I think about the melding of tone between the flute and the viola, the percussive clarity of the harp and the sweep of harmonies. The writing is precise and meticulous, but the effect is free and improvisational.



***Sonata for Solo Flute in A Minor* by CPE Bach**

Carl Philipp Emanuel Bach (1714-1788) was the second surviving son of J. S. Bach. During his lifetime the Baroque style of his father was beginning to give way to the clarity of the Classical style. He composed in two popular styles of the time. “Sturm und Drang” meaning Storm and Stress and “Empfindsamer Stil” meaning Sensitive Style.

CPE Bach felt that music should convey the emotion of the soul. The music is characterized by his use of baroque forms, with surprising modulations, and an exploration of early classical forms.

His *Sonata for Solo Flute in A minor* can be seen as a nod to his father’s *Partita in A minor for Solo Flute*. CPE Bach’s startling harmonic modulations are evident in this solo work. I think of CPE Bach as the bad boy composer in the Bach family. I enjoy the drama and the musical surprises in his music.



***Pour Le Trio* by Lisa Anne Marsh**



[Lisa Anne Marsh](#) composed *Pour Le Trio* for a “Crazy Jane” concert in 2011 to celebrate women composers. She was inspired by the keyboard music of Bach and by jazz composers Dave Brubeck and Chick Corea for the melodic and harmonic ideas.

I just love playing this piece and pretending to be a cool jazz flutist!

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