



Notes from the Master Class of Valerie Coleman on “Air” by Toru Takemitsu performed at the GPFS 2021 Flute Fair, by Megan Tapley, MM Candidate Portland State University.

[Valerie Coleman](#)

I think of this piece as being set in a Japanese garden. I imagine elements of strength from rock formations, greenery, light and shading with various textures and the sounds of nature including birds and wind or air.

A particularly important facet of this piece is the Japanese concept of “Ma”. Ma is the silence between sounds. Ma is not static, it is energized and waiting for the next sound. The performer is never resting in this piece.

Takemitsu wrote “My music is like a garden and I am the gardener.”

Valerie emphasized the need to pay attention to all the minute details of the score and to embrace the silence and to make it part of the piece.

She encouraged Meg to check her part with the metronome to create the momentum of the piece. She also told Megan to “find the groove” and celebrate the syncopations, to experiment with color, broad range of dynamics and to be stringently observant of the articulations and tempo changes.

[Toru Takemitsu webpage](#) at [allmusic.com](#)



dedicated to Aurèle Nicolet
for his 70th birthday

Air

エア
for flute

Toru Takemitsu
武満 徹

♩ = ca.54

Flute

pp cresc. *f* *poco mf* *p* *mf* *sostenuto*

in Tempo *p* *ff* *f* *mf* *poco* *f* *p* *poco rit.* *poco a poco accel.* *pp* *p*

poco rall. *mf* *in Tempo* *poco rit.* *in Tempo* *poco rit.* *in Tempo* *p* *p* *f* *poco* *f* *f* *mf*

poco *sostenuto* *in Tempo* *lontanissimo* *normal* *ppp* *pp* *p* *(mf)*

sub. *pp* *poco* *mf* *p* *mf* *poco* *(p)* *mf* *p* *p* *sostenuto*

in Tempo *p* *f* *mf* *p* *lontanissimo* *as echo* *poco* *mf* *pp*

quasi flutt. *ord.* *poco* *sostenuto* *3:2* *p* *mf* *p* *mf*

©1996, Schott Music Co. Ltd., Tokyo

Index of Commercial Members

See these listings on this GPFS webpage – <https://gpfs.org/Commercial-Membership>

GPFS acknowledges with gratitude the many years of support from our Commercial Members. It is because of their excellence that the GPFS mission can excel and celebrate our 37th year of extraordinary programming for the greater Portland area, Oregon and Pacific Northwest region. Please find their business information on the [GPFS Commercial Member webpage](#) as well as on the [last pages of this event program](#).

Visit our website
at brannenflutes.com



B Brannen Brothers
Flutemakers, Inc.

Altus
HANDMADE FLUTES
www.altusflutes.com



LORNA MCGHEE
ALTUS SINCE 2012

Burkart
BOSTON

Quality.
Reliability.
Performance.
Excellence.

Call today for your trial.
Burkart Flutes and Piccolos

2 Shaker Road, #D107 • Shirley, MA 01464
978-425-4500 • www.burkart.com

Canter Music Shop
Flute Repair Specialists

Darren Cook & Molly Duggan
Straubinger Certified

971-266-4096 cantermusicshop.com

Carolyn Nussbaum
MUSIC COMPANY



(972) 985 2662
info@flute4u.com
www.flute4u.com

**FLUTE
CENTER**
of
NEW YORK

The World's Most Exclusive
Marketplace for Flutes
www.flutes4sale.com



THE FLUTE PAD
MARC GRAFE
REPAIRS ~ ADJUSTMENTS
OVERHAULS
CERTIFIED STRAUBINGER TECHNICIAN
503.351.5176
MARC@GRAFEWORKS.COM

**Flute
Works
SEATTLE**  Text or Phone
781-526-3677

The largest flute selection in the Pacific Northwest.
fluteworks@gmail.com

 **FluteWorld**
All things
flute.
WWW.FLUTEWORLD.COM
248.855.0410 FLUTES@FLUTEWORLD.COM

MIYAZAWA
www.miyazawa.com
800.967.6733
info@miyazawa.com


LYRIC
www.lyricflutes.com

Phillip
HAMMIG
www.hammig.com



POWELL FLUTES
BOSTON



www.powellflutes.com

Sherry Lee
 Dealer of Fine Flutes
 970-242-9364
 970-773-6656
 lfutes@aol.com
 www.lfutes.com
 Straubinger Certified
 615 Darlene Ct.
 Grand Junction, CO 81504

TED BROWN MUSIC
 Washington's Premiere Music Store
 tedbrownmusic.com
 (800) 562-8938

WINDSMITH MUSIC
 Professional Band & Orchestra
 Repair, Sales, and Lessons
 Straubinger Certified
 Katie Rasmussen
 Flute & Double Reed Specialist
 1305 Main Street
 Philomath, OR 97370
 541-609-1672
 info@windsmithmusic.com
 windsmithmusic.com