



GPFS Flute Fair Master Class with Guest Artist Gareth McLearnon

Masterclass Performances: Performances in the Sara Lasky Masterclass with guest artist Gareth McLearnon were streamed on Saturday morning 4/9. There were four performers. This piece provides some background on the guest artist, the performers and some of the insights for the players from Gareth.

Greater Portland Flute Society (GPFS) Guest Artist Master Class Performers, Flute Fair 2022

- ❖ Lauren Huber performed Concerto by Otar Gordeli, pianist Doug Schneider
- ❖ Macy Gong performed the third movement of the Concerto by Jacques Ibert, pianist Doug Schneider
- ❖ : John Nguyen performed Fantasie Mignon pour flûte et piano by Paul Taffanel, pianist Artem Arutyunyan
- ❖ Miri Lee performed movement one of the Sonata by Yuko Uebayashi, pianist Garrett Bond

CONCERTO Otar Gordelli, Op. 8
for Flute and Orchestra
Solo part edited by Walfred Kujala
Reduction for flute and piano by Basil Kyrilakou

SOLO FLUTE
(J. = 132-138) (The metronome markings are by the editor.)

Allegro 4

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Lauren Huber is a freshman flutist in the West Salem High School Wind ensemble and Symphony. Lauren is also a member of the Salem Youth Symphony. She has performed masterclasses with Martha Long, Jennifer Rhyne, and Christina Castellanos. She studies with Sandy Norman.

Lauren performed Concerto, opus 8 by Otar Gordeli and was accompanied by Doug Schneider, piano. Gareth's main insights include:

- Use the tenuto markings in the opening bars to make a presence.
- Gareth primarily worked on getting the complete focused sound. He referred to his workshop, 'Demystifying Great Flute Tone'. He wanted Lauren to strike the wall of the riser for a core tone. Blowing accurately up and down the riser wall of the flute creates the flute tone.
- When playing from memory, be sure to look engaged in the music, rather than looking as if you are trying to remember the notes. Show gestures and make colors to reflect the character of the music.
- He suggested that when triple tonguing, use a continually alternating back-front tonguing: instead of TKT TKT, use TKT KTK. Gareth says this articulation is much faster and more fluid.
- He thought the ending low Ds should be improvised and played in the upper register.

à Marcel Major

CONCERTO
pour Flûte et Orchestre

FLÛTE SOLO JACQUES IBERT

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Macy Gong, fifteen, is a sophomore at Oregon Episcopal School. She began studying the flute at the age of six and is currently a student of Sydney Carlson. Macy has won many awards, including 1st place in the OMEA State Solo Contest, 2nd place in the VSO Young Artists Competition, 3rd place in the NFA Junior Soloist Competition, and she has won the GPFS Young Artist Competition multiple times.

She has also won the Cognizart Young Artist Debut! Concerto Competition and received a scholarship from the Monday Musical Club competition. Additionally, she was one of three flutes across the nation selected to participate in NYO2 2020.

Currently, she is serving her third year as the principal flute of the Portland Youth Philharmonic (PYP). Aside from flute, she is heavily involved with piano, earning many awards in competitions and festivals. Outside of music, Macy enjoys reading, playing badminton, traveling, and spending time with friends and family.

Macy Gong performed the third movement of Ibert’s Concerto for Flute, accompanied by Douglas Schneider.

Gareth asked that Macy try to exaggerate the character of the piece, from dramatic and fierce to playfully mischievous. Consider various levels of intensity as well as dynamic contrast.

GRANDE FANTAISIE
On themes from the opera "Mignon"
by Ambroise Thomas

Flute

PAUL TAFFANEL
Edited by WILLIAM BENNETT

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John Nyugen is a computer science major, attending the University of Texas – Dallas, where he studies flute privately with Terri Sundberg. He participates in master classes and competitions. He recently received the National Flute Association Young Mentorship Program, UT Academic Excellence Scholarship (full ride), and the Beaverton Arts Program Small Project Grant. John is from Oregon and graduated from Westview High School.



Miri Lee is a student of Sydney Carlson at Portland State University, pursuing a Master of Music in Performance degree. Miri studied in Han yang University in Korea. Her past teachers include So Young Lee, Hea Sook Yang and Hyun Sook Kim.

Miri Lee performed the first movement from the Sonate, written in 2003, by the Japanese composer, Yuko Uebayashi. Miri was accompanied by Garret Bond.

Gareth spoke about using the vibrato more intentionally to create mood and enhance expression. He suggested she sing her parts to experiment with a variety of vowel sounds as a way of enhancing the tonal palette. He also stressed the importance of

intentionality in how a performer initiates and finishes any given note.

Introducing Gareth McLearnon

- Website: <http://www.garethmclearnon.com/>
- Instagram: @garethmclearnon, <https://www.instagram.com/garethmclearnon/>
- YouTube: <https://www.youtube.com/channel/UCsPZE94atUrW9hwMZfrpV3A>
- FaceBook: <https://www.facebook.com/garethmclearnonflute>



Gareth McLearnon is an internationally renowned and multi-award-winning flute soloist, recording artist and chamber musician as well as a sought-after educator, and prolific composer and arranger.

He has given hundreds of masterclasses for thousands of flutists all over the world including at such prestigious institutions as Yale University; Manhattan School of Music, Vienna University for Music & Performing Arts, Guildhall School of Music & Drama; the Central Conservatory of Music in Beijing; The Royal Conservatoire of Scotland; The Norwegian Academy of Music; Swedish Royal College of Music; Royal Danish Academy of Music, Campos do Jordao, Sao Paulo; Gnessin School and Academy in Moscow, and classes and performances at the British, Australian, Spanish, Portuguese, Polish,

Norwegian, Finnish, Swiss, Hungarian, Adams and Sir James Galway Flute Festivals, as well as concerts and masterclasses across six continents.

In 2013 Gareth was invited to be the Flute Professor at the Yuri Bashmet International Music Academy in Samara, Russia. Further engagements all over Russia followed on from this, including numerous masterclass tours to dozens of cities and numerous solo and concerto performances with the Moscow Soloists conducted by Maestro Yuri Bashmet himself.

Gareth has been principal flute of The Heritage Orchestra since 2009 - playing concerts all over the UK, Europe & The Middle East – working with numerous high profile jazz, alternative, pop, hip-hop, dance music and cutting-edge experimental artists – frequently selling-out arenas, and recording for TV, Radio and international album releases.

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