



A Highlight from the [GPFS 2021 Flute Academy](#) Masterclass with Martha Long

By GPFS board member [Dr. Emily Stanek](#)

Performance of Flute Sonata for Flute and Piano, Movement 2 Aria, by [Otar Taktakishvili](#), – Played by Anna Haas



This was an outstanding performance from a young artist. During this session with Anna, [Martha Long](#), principal flutist with the Oregon Symphony, observed and encouraged the following:

- Create more variety of tone color within the movement. This tone color variety can be attained through a variety of vibrato speeds (wider, slower, tragic, faster) the specific color of the sound, as well as different levels of dynamics and changing the length of articulation.
- Think of various adjectives that might help bring out the color more. For example, depending on the harmony, you could think “digging in with your tone or fluffier,” taking

