Index GPFS Board & Committee Members



GPFS Board Webpage

Through our new website, we now provide easy contact links to GPFS leadership so members and others can ask questions and provide input.

https://gpfs.org/the-board.

New GPFS Board Member

BJ Nicoletti: I am looking forward to helping the Greater Portland Flute Society continue their long and great work helping flutists of all ages in Oregon learn and grow the next generation of flutists. Having worked thirty years in the field of social service, advocacy and applied research, I'm currently enjoying early retirement time with my new silver Miyazawa flute and lessons with flutist and instructor extraordinaire Dr. Abigail Sperling. Formal education includes a Bachelor of Music Education, a Master of Music and a Doctorate in Education - Applied Research and Evaluation. Former experience includes the ensembles *Richmond Classical Flute and Guitar Duo* and *Two Part Variations* flute and guitar duo as well as private flute instruction for 25 years. I'm currently enjoying playing duets with flutist friends, working on *Histoire du Tango* with guitarist Dirk Weiss, learning *Chaconne* by Anton Vitali, and slowly, but surely, wading around the modern era of flute music. My primary responsibility on the GPFS board will be to support the creation of the new online newsletter along with longtime editor and new colleague Emily Stanek.

We look forward to other GPFS members joining the newsletter team and other activities of GPFS. Please contact us if you have even the slightest interest in providing content ideas or material, photography, coordinating a readership column or other assistance with the newsletter or GPFS – <u>newsletter@gpfs.org</u> or <u>president@gpfs.org</u>

Giocoso Corner We end with a smile. <u>A Little Humor from Classical FM</u>.

Index of Commercial Members

See these listings on this GPFS webpage - https://gpfs.org/Commercial-Membership



The Portland Piper, Fall 2020, Vol. 34 No. 3 2 | P a g e

