



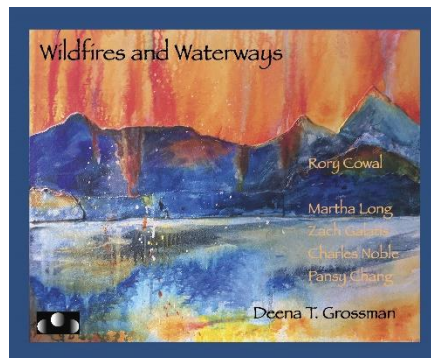
Join [Columbia Riverkeeper](#) for a concert, album release party and art exhibit!
Wednesday, May 25, 2022 | Doors at 6:30pm | Concert at 7:30pm | The Old Church, 1422 SW 11th Ave, Portland, OR.

Featuring Oregon Symphony members Martha Long and Zach Galatis (flutes), Vali Phillips (viola) and Pansy Chang (cello) performing the world premiere of *Waterways*, plus Rory Cowal (piano) playing *Wildfires* and Mirabai Peart (voice and viola) performing Grossman's intriguing *Temenos: Sacred Space*.

Ticket, CD, and painting sales all benefit Columbia Riverkeeper.

TICKETS: \$36 in advance / \$46 at the door

<https://events.humanitix.com/columbia-riverkeeper-benefit-concert-waterways>



Composer-in-Residence Deena T. Grossman releases her stunning album, *Wildfires and Waterways*, an illuminative and lyrical tribute to the powerful natural elements that shape the Western United States in a benefit concert for Columbia Riverkeeper. See the description of this album at the end of this article.

- <http://deenagrossman.com/works/works-1.html>
- <http://deenagrossman.com/waterways-notes.html>

An exhibit and sale of the vibrant paintings of Collin Murphy will add to the overall effect of cohesive, timely and wild beauty.



Information on the composer and her works can be found at www.deenatgrossman.com, including her works for flute. Deena herself plays the flute and has been the Columbia Riverkeeper Composer-in-Residence for 2021-2022

Note: The October issue of *The Portland Piper* featured a profile of GPFS member Amelia Lukas, a Powell Flutes Artist, who performed one of Deena's works for flute, *Island of the Spirit*, on her program for the OSU's Music a la Carte series.

GPFS will make the link to the performance of *Waterways* available to members when it officially released to the public, probably in our May ENews.

From Publicity Material: *On May 25th, 2022, composer Deena T. Grossman releases her portrait album, Wildfires and Waterways, an illuminative and lyrical tribute to the powerful natural elements that shape the Western United States. Released in partnership with Columbia Riverkeeper, for which Grossman is Composer-in-Residence, the album places the lush sounds of Grossman's chamber and solo piano writing alongside vibrant paintings by Collin Murphy and important messages about climate change. The overall effect is that of cohesive, timely, and wild beauty.*

The album features superb playing by some of the region's finest musicians in works inspired by the land and waters of the Pacific Northwest. Pianist Rory Cowal, known for "successfully merging states of tension and fluidity" (The New York Times), offers a riveting performance of Wildfires. A musical elegy to the catastrophic summer of 2018 during which wildfires tore through British Columbia, Washington, Oregon, and California following years of drought, the work especially commemorates the town of Paradise, California in which 83 people perished. Comprising three movements – Paradise Burning, Firestorm, Embers – the work incorporates a variant of Dies Irae and quotes J. S. Bach's chorale BWV 310, Es wird hier der letzte Tag herkommen (Lo, the final day is fast approaching) within a creatively expressive palette of tone clusters to great effect.

"Wildfires is my response to the intractable position in which we find ourselves. Caught in a web of corporate greed, world government inaction or outright fanning the flames in a rush to consume all natural resources... somehow we must act to cherish and restore the only home we have." - Deena T. Grossman

In Waterways, flutists Martha Long and Zach Galatis (Oregon Symphony principal flutist and piccolo respectively) interweave fluid and uniquely intricate sound patterns with violist Charles Noble (Oregon Symphony principal violist), and cellist Pansy Chang (Pink Martini). Waterways traces Columbia River tributaries beginning with Crystal Springs, at the head of Reed College canyon, through Portland to Johnson Creek, continuing to the Willamette and Columbia rivers, and finally out to the Pacific Ocean at Astoria: the point at which the largest river entering the Pacific Ocean in the western hemisphere meets the broadest reach of open ocean in the world. While spending three months observing, walking, and listening all along this path, Grossman composed melodies, harmonies, and rhythms all inspired from the water itself.

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