



Theme From

**THE NEW WORLD SYMPHONY**

Symphony No. 9 ("From the New World")

ANTONÍN DVORÁK  
(1841–1904)

Arranged by VICTOR LÓPEZ

Moderately slow  $\text{♩} = 104$ 

1  $f$

2  $f$

3  $f$

4  $f$

5  $mp$

1  $mf$

2  $mf$

3  $mf$

4  $mf$

$mp$

$mf$

$mf$

$mf$

$f$

$f$

$f$

$f$

1  $mf$

2  $mf$

3  $mf$

4  $mf$

$f$

$f$

$f$

$f$

$mf$

$mf$

$mf$

$mf$

13

Musical score for four staves (1-4) in G minor, 2/4 time. Measures 1-4 show eighth-note patterns with dynamic markings *mp*.

21

Musical score for four staves (1-4) in G minor, 2/4 time. Measures 21-25 show eighth-note patterns with dynamic markings *mf*, *f*, *mf*, *f*, and *f*.

Musical score for four staves (1-4) in G minor, 2/4 time. Measures 26-29 show eighth-note patterns with dynamic markings *f*, *f*, *f*, and *f*.

# The Village Maid

RONDEAU

JEAN-PHILIPPE RAMEAU  
Arr. by R. Hervig

Allegretto [♩ = 116]

1st C Flute

2nd C Flute

3rd C Flute

4th C Flute

8

17

p

25

*dim.*

*dim.*

*dim.*

*dim.*

33

*f*

*f*

*f*

*f*

41

*p*

*p*

*p*

*p*

*cresc. e rit.*

*cresc. e rit.*

*cresc. e rit.*

# The Galway Piper

Lively

Irish Air

1 2 3 4

(5)

(9)

(13)

D.C.

D.C.

D.C.

V V V D.C.