



2007-08 Season of Celebration Works  
Music & Art at  
First Presbyterian

## PRESS RELEASE

For immediate release through April 20, 2008

**Name:** *Beginnings*, featuring **Caballito Negro**, flute & percussion duo

**What:** Recital on 2007-08 season of *Celebration Works: Music & Art at First Presbyterian*, sponsored by First Presbyterian Church, Portland

**Where:** Sanctuary at First Presbyterian Church, 1200 SW Alder, downtown Portland. Free parking during concerts is available in underground garage at SW 12<sup>th</sup> and Morrison.

**When:** Sunday, April 20, 2008 at 3:00 pm

**Tickets:** General admission: \$10. Students/Seniors: \$8. Tickets sold at the door.

**Contact:** Ann van Bever, 503.228.7331, or [ann.vanbever@fpcpdx.org](mailto:ann.vanbever@fpcpdx.org); or see web site at [www.fpcpdx.org](http://www.fpcpdx.org) (click on Ministries, select Celebration Works)

### About the Concert:

Flutist Tessa Brinckman and percussionist Terry Longshore have formed a new duo: Caballito Negro (the name means "little black horse" and is taken from a line in a Federico Garcia Lorca poem) presents its inaugural program "Beginnings." The duo presents contemporary works from the classical western tradition and also works from ethnic Europe, Asia and Africa. Mr. Longshore will play a variety of percussion instruments, including marimba, wood blocks, vibraphone and bongos. Ms. Brinckman will play both the regular flute and the alto flute. The program promises to offer cross-cultural surprises from today's most exciting composers.

### About the Performers:

Originally from New Zealand, **Tessa Brinckman**, flute, enjoys a versatile career, having worked in many classical music ensembles and concert series in the United States, South Africa and New Zealand. Her orchestral and festival work includes the Oregon Symphony, New Haven International Arts, Oregon Bach, Ernest Bloch, Bumbershoot and Astoria Music Festivals. She has recorded and composed for theater in New Zealand, New York and Seattle, for Radio New Zealand, and for TV commercials. Ms. Brinckman is the founder of Ensemble East West (formerly East West Continuo), and co-founder of Caballito Negro. She has received local and international grants to present unique historic and contemporary chamber music programs, and has premiered numerous works by American composers. Ms. Brinckman's composition for flute and string trio, *Glass Sky*, can be found on the critically acclaimed CD *Glass Sky*, and is featured in the South African documentary *Inner Landscapes* (Climax Films) about Outsider artist Helen Martins, and her Owl House creation.

**Terry Longshore**, percussion, is active as a performer, composer, and educator of percussion and has performed throughout the U.S. as well as in Sweden, Mexico, Canada, Brazil, India, and the U.K. Starting out on piano and then flute and saxophone, he realized that hitting things was much more fun and started serious percussion study (i.e. drum corps and rock bands) in high school. He performs regularly as a soloist and with percussion duo *Skin & Bones*, percussion quartet *Conundrum*, flamenco ensemble *Alba Flamenca*, and multi-media ensemble *Sonoluminescence*. His most recent recordings are of the work of Stanford University composer Mark Applebaum and former Los Angeles Symphony Orchestra Composer-in-Residence

William Kraft, and Go Fish Music publishes his own works. Mr. Longshore is a Yamaha Performing Artist and an artist endorser for Remo drumheads, Vic Firth sticks and mallets, and Zildjian cymbals.

For a photo, please contact Ann van Bever, Concert Series Administrator, at 503.228.7331 or email at [ann.vanbever@fpcpdx.org](mailto:ann.vanbever@fpcpdx.org).